

Terms and conditions of the International Festival 5th Night of Choirs in Ruda Śląska (Silesia - Poland)

1. The 5th Night of Choirs will take place on May 25, 2024 in Ruda Śląska.
2. The goals of the Festival are:
 - a. Promoting choral music,
 - b. Increasing the accessibility of artistic music to society,
 - c. Encouraging society to be vocal and active in the amateur singing movement,
 - d. Integration of the choral environment.
3. The Festival has an unusual formula - choirs and the audience move between selected concert venues, having the opportunity to listen to many ensembles and experience various musical styles.
4. The Festival is not a competition and is far from any form of competition.
5. The event is addressed to a wide audience - children, teenagers, adults and seniors. It is open - participation in concerts and choral workshops is free for all participants.
6. Ensembles from Poland and abroad are invited to participate in the Night of Choirs as performers. The recruitment is open and any team can register their willingness to participate in the Festival. In the event of too many applications, the Artistic Director of the Night of Choirs may select ensembles.
7. Applications should be sent via the form available on the official Facebook profile of the 5th Night of Choirs (@nocchorowws).
8. The deadline for submitting applications is March 17, 2024.
9. The deadline for submitting concert programs, choir biographies, good-quality photos and the Data Agreement is March 31, 2024.
10. Choirs prepare a repertoire lasting 15 to 20 minutes. The organizers reserve the right to interrupt the concert if its duration is extended.
11. All pieces should be presented a cappella (without instrumental accompaniment).
12. The entire repertoire of the concert should refer to the selected stylistic category:
 - a. Early music;
 - b. Classical music (between early and contemporary music);
 - c. Contemporary music;
 - d. Folk music;

- e. Jazz – Pop;
 - f. Sacred music.
13. In the case of children's choirs, the repertoire is free (subject to performance a cappella).
 14. The choirs will perform in the Concert Venues indicated by the Organizers - urban spaces, mainly outdoors.
 15. The number of ensemble performances during the Festival will depend on the number of choirs registered.
 16. Each choir may present two different programs (referring to the above-mentioned categories, e.g. one program - early music, the second program - popular music).
 17. Performers are asked not to appear in the so-called "concert costumes", because the organizers want to evoke the association that valuable music is not the privilege of the elite, but rather an element of every person's life. Presentations in costumes with the choir`s emblems are allowed, and in the case of folk ensembles - folk costumes.
 18. Choirs participating in the Festival agree to make their image public on social media in the form of photos, video recordings and live broadcasts.
 19. At the request of the choir, the Organizers provide a guide who will accompany them during the Festival.
 20. Choirs are encouraged to prepare short songs performed during the passage to the Town Square before the start of the Festival and when moving between concert venues so that music can still be heard in urban space.
 21. Choirs are encouraged to take part in the Opening Ceremony of the Festival at the town square at 5 p.m., during which the choir will perform a short piece or a fragment of a longer form (approx. 1 '30 min).
 22. Bands are encouraged to take part at the end of the Festival in the town square (approx. 10:30 p.m.), during which the "Song of the Night of Choirs" will be performed.
 23. The organizers invite all performers to participate in the Afterparty after the end of the Festival.
 24. The organizers provide the performers with a singing room and a dressing room. However, they are not responsible for items left in the Concert Venues during the Festival.
 25. The organizers do not provide the performers with accommodation and do not cover travel costs.
 26. In this year's edition, foreign choirs, thanks to the support of the internationalisation of the Festival by the IGNITE project, can benefit from funding dedicated to them. Details can be obtained by email.

27. In preparation for the 10th edition of the Night of Choirs, which received a positive recommendation from the Consultative Council as part of Katowice City of Culture - 2029, we are happy to announce that choirs that have participated or will participate in it five times since the beginning of the Festival will be invited to specially participate in the jubilee edition of the Festival in 2029.
28. All choirs are encouraged to publicize information about the Night of Choirs on their social media as an activity that allows them to gather as many listeners as possible.
29. The organizers reserve the right to change the Terms and conditions if necessary.
30. All documents and score for the "Song of the Night of Choirs" you can find here:
https://drive.google.com/drive/folders/1BAbuA0civJWKWAX_0tQoPqf4Bq62Z5kk?usp=share_link

If you have any questions or would like to cooperate, please contact us:

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Registration form for teams: <https://forms.gle/tPXKAoDWkrtkaS4L7>
Volunteer registration form: <https://forms.gle/3aUmTNL4TMe4w4vu8>

Website: <https://www.nocchorow.pl/>

Facebook fanpage: https://www.facebook.com/nocchorowwrs?locale=pl_PL

Facebook event: <https://fb.me/e/92xefMyUB>

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<https://zrzutka.pl/6ea9ym>